SERIES OF COLOR PRINTS BY SHUNSHO AND SHIGEMASA, ILLUSTRATING JAPANESE SILK CULTURE

This series of wood block prints was issued by the above named artists, working in collaboration, about 150 years ago. They illustrate the entire process of silk culture and manufacture as then practiced, from the gumming of the eggs on sheets of paper to be suspended in the trees, and the care and supervision of the worms, to the final selection of the best cocoons for breeding purposes, and the spinning and weaving of the silk. Many editions of this series have appeared in Japan, and practically all books on Japanese prints refer to their charm and popularity.

ORIENTALIA

32 West 58th Street 1925 New York City

勝川春章画

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北尾重政画

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